TASK 4: Does the OER fit quality criteria? Evaluating OER

Pérez-Mateo *et al.* (2011) proprose a set of quality criteria regarding content and format. They can help you to select the most convenient resources according to your needs.

In relation to content

Criteria	Definition
Quality	High/medium/low
Adequacy	Adequacy and relevance of information in relation to the subject developed
License	License type in order to reuse content (CreativeCommons, GNU FDL, etc.). This is a condition to select the OER for this task.
Consistency	Content and discourse consistency
Organization	Content organization and sequence
Reliability	To what extent it addresses the topic?
Thoroughness	Thoroughness and correct argumentation of statements and content
Agility	Content presentation rhythm
References	Citations and references, including the reuse of OER
Argumentation	Quality of the arguments developed
Currency	Content is up-to-date
Recipient	Adapting content to the recipient
Summary	Content synthesis capacity
Clarity	Ease and simplicity of content understanding
Style	Communication style, including spelling
Prospective	How content encourages the generation of new content: further research on that issue, opening questions, formulating new questions, providing clues to research, etc.
Authorship	Attribution
Rating	Assessment made by visitors (users)
Visits	The number of visits
Dissemination	Indexed in search engines, embedding, RSS, Tweeter and /or Facebook, etc.
Validation	Explicit validation and/or evaluation process (explanation of content creation process as well as validation. It should also include some elements such as authorship, date, editing and versions date and context where it is developed)

In relation to format

Criteria	Definition
Adequate	The format is consistent with the content presented
Structure	Sequence and clarity of the structure
Design	Design and presentation
Diversity	Images, links, graphs, multimedia, videos, etc, and the proper treatment of those resources
Interaction usability	Ease of navigation and access to all content
Typography	Typographic resources used (frames, text attributes, titles, etc.)
Resources	Using the different resources provided by the tool (optimal use)
Reuse	Ease or degree of reuse of content format
Features	Ease or degree of reuse of content format
Accessibility	The degree to which content can be used by people of all abilities and disabilities
Multiplatform	Suitability for different types of devices (web, mobile, etc.)